



**Soaking up culture** Foot baths at the Hakone museum

#### Hakone Open-Air Museum

Set amid Mount Fuji's misty foothills, this sprawling yet well-manicured park hosts well over 100 sculptures, including a collection of works from Henry Moore, whose reclining bronze figures seem to be enjoying the lovely views. Among the other sculptors represented are Marta Pan, Carl Milles and Alicia Penalba. At over 70,000 square meters, the park is big enough to tire you out. But fear not, this is Japan: hot baths await your aching feet. See [www.hakone-oam.or.jp](http://www.hakone-oam.or.jp).

#### The Wanås Foundation

Enjoy lakes, woods, fields and a medieval castle as you wander amid this southern Swedish park's 40-plus installations—among them Maya Lin's large *11 Minute Line*, a grass-covered earthen wall favored by grazing cows. On her last visit, Cartiere spotted a family picnicking in one of the works. And why not: Melissa Martin's *Dining Room* features a wooden table—never mind the tree growing through it—surrounded by chairs, empty window frames and beautiful forest. “Now that is visitor engagement,” says Cartiere. More details at [www.wanas.se](http://www.wanas.se).

#### Frederik Meijer Gardens

Despite its seven-meter height, Nina Akamu's enormous

bronze horse looks at home in the rolling green hills of western Michigan. Called *The American Horse*, it was inspired by a never-completed work of Leonardo da Vinci's and is one of over 180 pieces in the permanent collection. Works by the likes of Auguste Rodin, Edgar Degas and Andy Goldsworthy can also be found. Masterful landscaping lets you focus, for the most part, on just one work at a time. Sculptures are also complemented by variously themed gardens that are impressive in their own right. “Those who love plants can discover sculpture and vice versa,” says Cartiere. “If you happen to love both, you will be in heaven.” Visit [www.meijergardens.org](http://www.meijergardens.org) for more.

#### Billy Rose Sculpture Garden

Visitors to this exquisite facility at Jerusalem's Israel Museum can sit inside a steel representation of the Hebrew word for love (*ahava*) and ponder its ironies as they look out upon the divided city. The piece is from American sculptor Robert Indiana, and joins works by Moore, Pablo Picasso, Emile-Antoine Bourdelle and others. The garden itself was designed by a sculptor, Isamu Noguchi, in the 1960s. Its original intent was to display the collection of famed Broadway producer Billy Rose, but over the decades the aims have expanded considerably. See [www.imjnet.org.il](http://www.imjnet.org.il).

#### Storm King Art Center

Stretching west of the Hudson River for about 200 hectares, this mammoth park is big enough to justify the tram tours. Notable works include Alexander Calder's *The Arch*, a fearsome structure that looks like something left behind by alien visitors, and Louise Nevelson's *City on the High Mountain*—a piece in black steel that abstractly suggests an urban dystopia and might remind visiting Manhattanites not to hurry home. More details at [www.stormking.org](http://www.stormking.org).

#### GRAPEVINE

## The East Is Red, White And Rosé. A much needed guide to pairing wine and Asian food is published

NOT 30 YEARS AGO, WINE IN Asia tended to refer to dusty bottles of Mateus Rosé or Liebfraumilch, decaying at the backs of corner stores and wedged between the boxes of mosquito coils and the tins of evaporated milk. How times change. Today the wine world's great hope is the Asian drinker, for many of whom the consumption of

grape wine is an aspirational and pleasurable activity, much like sake drinking is in European or American cocktail bars. Facing stagnant sales at home, the Old World's lordliest vintners must leave their crumbling châteaux, and the New World's biggest brand managers forsake their suburban bottling plants, all to spruik their wares at Hong Kong's



**Unfinished symphony** Peeling paint and old wallpaper are all part of Rabih Hage's design at Rough Luxe

#### CHECK IN

## Roughing It

IF HOTEL DESIGN IS ANY REFLECTION of the state of the economy, then hard times have indeed befallen us. How else does one explain the artfully peeling paintwork, beautifully bare floorboards and fabrics faded just so at Rough Luxe, [www.roughluxe.co.uk](http://www.roughluxe.co.uk)—one of London's hottest boutique hotels? All right, it's designer decay, but it's nonetheless a jolt to travelers used to the glossy neutral tones and high-tech wizardry of more conventional offerings.

The anti-five star property is the brainchild of designer Rabih Hage, who, in a heritage building in King's Cross, has created a series of interiors that look as though they were abandoned by their builders. In the tiny ground-floor lounge, a midcentury-modern cabinet holds art books while